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# GNDA CATEGORIES & RULES

## QLD - 2025

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SATURDAY, AUGUST 30<sup>th</sup> 2025  
BTP CONFERENCE & EXIBHITION CENTRE  
1 Clunies Ross Court Eight Mile Plains QLD 4113

## DIVISIONS

### NOVICE

- Students or technicians qualified less than 18 months.
- Who has NOT won a first place in any Australian or International Nail competition.
- If a first-place win has been accomplished in this division, you move to Open category.

### OPEN

- Any Qualified/ experienced nail technician over 18 months
- Who has NOT won a first place in any Australian or International nail competition. (other than Novice)
- If a first-place win has been accomplished in this division, you move to Masters category.

### MASTERS

- Any qualified / experienced nail technician who has WON a **first place** in Open with any Australian or International nail competition.

## PLACINGS

**CATEGORIES** – Each category will have a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winner.

**DIVISIONS** – Each division will have an overall winner. This is based on the highest points accumulated over all the categories in each Division. 3x winners – Novice, Open & Masters.

**OVERALL WINNER** – based on who has the most points in the whole Competition. Can be won by any competitor.

# CATEGORIES

## **LIVE/FLOOR**

- **ACRYLIC COMPETITION – LEFT HAND**
- **STILETTO NAILS – RIGHT HAND**
- **GEL POLISH MANICURE – RED & FRENCH**
- **SOFT GEL EXTENSION – THEMED: SUMMER COLOURS**
- **FANTASY – THE COMPLETE LOOK**

## **PHOTOGRAPHIC**

- **EXTREME STYLING – THEMED: SUBMERGED AT SEA**
- **SALON STYLE – THEMED: 1950'S HOLLYWOOD**
- **BIAB**

## **HAND INS**

- **MIXED MEDIA**
- **FLAT ART**
- **ONE NAIL IN FOCUS – SUPER EXTREME SHAPE**
- **SALON STYLE**
- **DESIGNER SET – THEME: EXTRAVAGANT**

## IMPORTANT DATES

Event Date  
SATURDAY AUGUST 30<sup>TH</sup> 2025

Registrations Open  
MONDAY, APRIL 14<sup>TH</sup>, 2025

Registrations Close  
SUNDAY, AUGUST 10<sup>th</sup>, 2025

Photographic entries Due  
SUNDAY, AUGUST 10<sup>TH</sup> 2025

All photographic entries to be emailed to - [GNDAQLD@GMAIL.COM](mailto:GNDAQLD@GMAIL.COM)

**If you are not attending** - Hand in entries Due  
SUNDAY, August 10<sup>th</sup>, 2025

Postal Address is – 71 Wimbledon BVD, StrathullohVIC 3338  
(if you are attending the event in person, you can submit on the day, but you  
need to register before the cut off time)

Competitors access venue from 9am.  
(vendor access from 7am)

Expo, Live Demos & Spectating open to the public will be open from  
10am – 6pm.

Awards Ceremony will be held from 5:30pm.  
(Demo Schedule & Vendors list will be available on the website and social media.)

## FLOOR EVENT TIMETABLE

Times	Duration	Event	Details
9am-9:40	40mins	Hand in Entries and Registrations	Competitors early access to expo only
9:40am- 10am	20 mins	Set up & Floor judge rules	Models will move to judging area. Competitors will set up for next event
10am – 11:15	75mins	<b>ACRYLIC COMPETITION – LEFT HAND</b>	
11:15 -11:30	15mins	Reset/Set Up & Floor judge rules	Models will move to judging area. Competitors will set up
11:30 – 1pm	90mins	<b>STILETTO NAILS – RIGHT HAND</b>	
1pm – 1:15pm	15mins	Reset/Set Up & Floor judge rules	Models will move to judging area. Competitors will set up
1:15pm – 1:45	30mins	<b>GEL POLISH MANICURE – RED &amp; FRENCH</b>	
1:45 – 2pm	15mins	Reset/Set Up & Floor judge rules	Models will move to judging area. Competitors will set up
2pm – 3pm	60mins	<b>SOFT GEL EXTENTION – THEMED: SUMMER COLOURS</b>	
3pm – 3:15pm	15mins	Reset/Set Up & Floor judge rules	Models will move to judging area. Competitors will set up
3:15 – 4pm	45mins	<b>FANTASY – THE COMPLETE LOOK</b>	
4pm – 4:45	45mins	Judging and Public viewing	Once judging has been completed, the public will have access to view Fantasy sets close up.
5:30 – 6:30	60mins	Awards	

# GENERAL RULES AND REGULATIONS

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1. All competitors and models must be 16yrs and older
2. The competitor is responsible for entering the correct division. If it is found to be incorrect you risk disqualification.
3. Each competitor will be allocated an entry number at the time of registration.
4. Ensure you read all the rules for each individual category. These may change from each competition.
5. No refunds will be given if your entries are not handed in on time, do not meet specific requirements, break or do not follow any of the rules, regulations or individual category rules. Ensure you read all the rules and regulations carefully.
6. Art Categories will have individual specific instructions, please read carefully.
7. If you do not meet the requirements of a category you have entered, you risk points being deducted or disqualification. Read the rules carefully.
8. If you are unable to attend in person, you can arrange for your works and any winnings to be posted. This must be arranged with GNDA prior.
9. You may transfer your entry tickets to another competitor. GNDA must be notified before the close of registrations.
10. If you are unable to attend on the day, you may arrange for someone else to drop off and pick up your art pieces. They must attend opening registrations on the day.
11. All competitors entering the floor events must sign in on the day at the allocated time before event starts. Regardless of what time your first event starts. Everyone must be signed in. (check schedule for times)
12. The competitor is responsible for organizing their own models. If any of the models do not attend, or arrive on time the competitor can forfeit the category, resulting in a 0 score or use anyone available on the day
13. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
14. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
15. All work must be original work and created by the competitor and should not have been used in any other competition. If in the event this is questionable there will be points deducted or disqualification.
16. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provide unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
17. If there are less than 3 competitors in any one event, at the discretion of the judges, that event may be combined with another in the same section (for example open merged with novice), a handicap system applied, the class cancelled or held with a reduced number, in which case first place only will be awarded.
18. Competitors may enter each art category no more than twice. When calculating points, the highest score will be used for division and overall winner scores.
19. Overall Winner – is the competitor that has accumulated the most points calculated from all the entries in the events on the day. This includes live, hand ins & photographic entries.

Therefore, the more the competitor enters, the higher the chance of winning the 'Overall Winner' Prize.

20. Division Champions – is the competitor that has accumulated the most points calculated from all the entries in their division. This includes live, hand ins & photographic entries. Therefore, the more the competitor enters, the higher the chance of winning the Division Winner Prize.
21. Category Winners – is the competitor that has received the highest scores for that category. 1st, 2nd & 3rd place will be awarded.
22. In the event of a tie, the head judge will make a ruling, this will be final.
23. A certificate of Participation is awarded to each competitor just for entering. This will be emailed within 2 weeks of the competition taking place.
24. Medals will be awarded for 1st, 2nd & 3rd place.
25. Trophies will be awarded for division winners & overall winner.
26. Score sheets will be made available before the competition, so competitors are aware of how judging will take place and what the judges will be looking for.
27. Final score sheets after judging will be handed back to competitors after the awards presentation, as well as the tally sheets. These will be emailed or posted to those who can't attend.
28. Award presentation will be presented on the last day of competition.
29. For the floor categories all products must be in their original Manufacturer's bottles or pots, clearly labelled. No handwritten labels.
30. Floor judge decisions are final.
31. Scoring by judges is final and will not be changed.
32. Do not start until the floor judge has announced the category commencement. If you start before the commencement, points may be deducted or disqualification.
33. Once the floor judge has announced the event has ended, the competitor MUST stop what they are doing immediately, hands raised to show work has stopped. Failure to do so may result in points being deducted or disqualification.
34. Once the event has commenced, you must NOT leave the table until it has concluded. Ensure you and your model have used the facilities, drinks etc. If you or your model must leave the table, you risk losing time and points deducted.
35. It is the competitor's responsibility to be set up during the allocated set up time.
36. Once the floor category has started, the competitor is not permitted to access anything that is not on their desk. They may not access their bags and add items or products. Ensure you are organized.
37. Models must not touch the nails, clean hands or remove any dust once the competition has ended. To do so may result in disqualification.
38. The competitor is responsible for bringing any products needed and electrical items. Read individual category rules to see what you can use.
39. Use of phones during the event is permitted to film yourself or time keep, however the time kept by the judges for start and finish is what the competition will run and rule by.
40. Competitors and models are expected to behave and act in a professional manner. Any rude or disrespectful behavior will not be tolerated towards anyone at the event. As a competitor it can result in disqualification. Please advise GNDA of any such behavior.
41. During the event, there will be photos and videos taken by GNDA and other attendees. By attending the event you consent to the use of this digital material being used on, but not limited to social media platforms, websites and other promotional material in the future. If

there is something you would like removed or would like to discuss in more detail, please contact GNDA directly to discuss.

42. Judging is done anonymously.
43. Scores are out of 10 or 20 points for each section of criteria. 10 or 20 being the highest score achievable.
44. Judging criteria shown in score sheets.
45. All photographic work must not be altered in anyway. No use of photoshop or points will be deducted or possible disqualification.
46. Where possible please use portable electrical items. Bring your own extension cords and remember ALL electrical equipment must be tested and tagged by a licensed electrician.
47. As much as we try to run competitions to a tight schedule, please be mindful that things can go wrong, and delays can happen. Times are subject to change based on competitor entries etc.
48. All chemical products must be used in their original packaging with clearly visible and legible labels.



## Acrylic Competition French – Left Hand

1. 75mins will be allocated to complete this event.
2. 5x nails on the left hand must be completed in competition French.
3. Thumb and Pinkie fingers must be applied with **red creme polish**, which the competitors must supply themselves. A floor judge will be present to ensure that the thumb and pinkie of each hand has been constructed with a smile line then 2 coats of red creme polish. NO topcoat.
4. Ring, Middle and Index fingers must be in French style, completely free of polish and buffed to a high shine.
5. This must be completed on a model.
6. Prepping models nails must be done prior to event.
7. Model must have bare nails, no products applied when entering the event.
8. No consideration will be given for any pre-existing damage to the model's nails, cuticles or hands.
9. Length is up to the competitor but must compliment the models' hands.
10. You may use forms or Tips. However, there will be more points allocated to technical difficulty. So you may receive more points for sculpting.
11. Only acrylic products can be used in this event.
12. Only sheer pink, cover powder pinks, clear and white ACRYLIC products may be used.
13. Chamois buffer or buffing products may be used.
14. Efile may be used.
15. You may use isopropyl.
16. Small bag for rubbish to be attached to workstation and at the completion must be sealed and removed from the competition floor
17. NO USING - Oil, Soaps and Moisturizing products are NOT permitted.
18. NO use of topcoat.
19. NO use of any gel polish products.
20. No Color Acrylic, Glitters or pre-mixed colors.
21. Acrylic products must be in their original Manufacturers bottles or pots, clearly labelled. No handwritten labels.
22. Forms must not be altered in any way. Floor judge will be checking and points removed or disqualified if this does not met requirements.
23. Tip box must not be altered in any way. Tips must be clean and NOT altered in any way. Floor judge will be checking and points removed or disqualified if this does not met requirements. Must be in original packaging. No white tips allowed.
24. No tools allowed in creating the French shape – No smile line cutters allowed. Just brush and hand file.

25. No Dual Forms

26. The nails should be finished to the expected competition style nails, which are sleek, beautiful and clean with the WOW factor. The competition nail should be finished with the following considerations:

27. Nail should have a square free edge and be consistent and uniform in shape

28. The sidewalls must be straight and extend out in a straight line from the lateral fold.

29. The overall length should be no longer a 1:1 Ratio of the natural nail bed and no less than  $\frac{1}{2}$  the length of the natural nail bed. The length is measured from center of cuticle to free edge.

30. The pink to white ratio also needs to be 1:1 of pink to white. The nail bed is measured from center of cuticle to center of smile line and the white is measured from smile tips to free edge.

31. C-curves should be consistent from nail to nail and should be more than 40% and less than 50% of the circle.

32. Free edge should be even, consistent and no thicker than the thickness of the business card is ideal.

## Stiletto Nails – Right Hand

1. 90 minutes will be allocated to complete this event.
2. 5x nails on the right hand must be completed in French. (read below)
3. This must be completed on a model.
4. You may use acrylic (I&P) or hard gel for this event.
5. Prepping models nails must be done prior to event.
6. Model must have bare nails, no products applied when entering the event.
7. No consideration will be given for any pre-existing damage to the model's nails, cuticles or hands.
8. 2 Nails - Thumb and pinky to be completed in traditional pink and white French. Cover pink, pink, nude and white.
9. 3 Nails- Pointer, middle and ring finger in colorful French design. (glitter, mylar, pigments etc allowed)
10. Extended nail beds allowed.
11. You can encapsulate a design or paint flat art on top of the French nail art nails.
12. NO 3D art, charms or gems etc... are allowed.
13. NO hand painted French is allowed.
14. Length is up to the competitor but must compliment the models' hands.
15. Chamois buffer or buffing products may be used.
16. Efile may be used.
17. Curing lamp (LED or UV) is allowed.
18. You may use isopropyl.
19. You may use topcoat.
20. NO USING - Oil, Soaps and Moisturizing products are NOT permitted.
21. All chemical products must be used in their original packaging with clearly visible and legible labels. No handwritten labels.
22. Forms must not be altered in any way. Floor judge will be checking and points removed or disqualified if this does not met requirements. Must be in original packaging
23. Tip box must not be altered in any way. Tips must be clean and NOT altered in any way. Floor judge will be checking and points removed or disqualified if this does not met requirements. Must be in original packaging
24. No Dual Forms allowed
25. Small bag for rubbish to be attached to workstation and at the completion must be sealed and removed from the competition floor.

## **Gel Polish Manicure – Red & French**

1. 30 minutes is allocated to this event.
2. The model must have 1 hand (Model's right hand) completed in a French Gel Manicure application and 1 hand (Model's left hand) must be completed in a Red Crème Gel Manicure Polish.
3. Only 'Soak Off' Gel Manicure Products may be used.
4. Only natural pink shades in French Manicure.
5. No shimmers or glitters permitted.
6. No hard Gels are permitted.
7. Prepping model's nails must be done prior to event.
8. Model must have bare nails, no products applied when entering the event.
9. Working over natural nails only. NO extensions.
10. No consideration will be given for any pre-existing damage to the model's nails, cuticles or hands.
11. NO e-file may be used.
12. Curing Lamp (LED or UV) is permitted.
13. You may use isopropyl.
14. You may use topcoat.
15. NO USING – Oil, Soaps and Moisturizing products are NOT permitted.
16. Small bag for rubbish to be attached to workstation and at the completion must be sealed and removed from the competition floor.
17. All Gel products must be in their original Manufacturer's bottles or pots, clearly labelled.
18. No handwritten labels.
19. For Gel Manicure competitions, the nails should be finished to the expected competition standard, which are sleek, beautiful and clean with the WOW factor.
20. The competition nail should be finished with the following considerations:
  - a. Nail shape must be suitable and complimentary to the model's hands.
  - b. Gel Polish application must be clean and neat around the cuticle, sidewalls, and free edge of the nails.
  - c. The nails must be finished to a high shine using UV or LED Topcoat sealer.
  - d. Ensure skin is free of harm, any damage will incur a point deduction.

## Soft Gel Tip Extension – Theme: Summer Colors

1. 60 minutes is allocated to this event.
2. 5x soft gel extensions on right hand to be completed.
3. 3 nails can have designs. Pinky & thumb to be left clear.
4. Apply a design to suit the mood board you have created for the THEME: SUMMER COLOURS – Your created mood board – A4 page, can be created ahead of time and brought into the competition arena to showcase your design.
5. No restrictions on shape and length. The tip needs to complement the hand and enhance the overall look of the nail.
6. These nails can be commercial salon nails; they can be extreme; they must be original and inspirational.
7. Prepping model's nails must be done prior to event.
8. Model must have bare nails, no products applied when entering the event.
9. No consideration will be given for any pre-existing damage to the model's nails, cuticles or hands.
10. NO e-file may be used.
11. Curing lamp (LED or UV) is permitted.
12. You may use isopropyl.
13. You may use topcoat.
14. NO USING – Oil, soaps and moisturizing products are NOT permitted.
15. Small bag for rubbish to be attached to workstation and at the completion must be sealed and removed from the competition floor.
16. All chemical products must be used in their original packaging with clearly visible and legible labels.
17. NOTE – NO more than 20% crystal embellishment on each nail.
18. Crystal embellishment must be added to each nail with no more than 20% crystal added to each. Judges need to see the shape, form and structure of each nail.
19. All nail work is to be done on the comp floor – no pre-made work allowed. Tip box must not be altered in any way.
20. Soft Gel Tips may be pre-etched prior to the competition.
21. You may use, but are not limited to, gel products, acrylics, gel paints, glitters, crystals, etc., strictly for completing your design. These products are only permitted during the design application process.

# 25 Summer COLOR PALETTES



## **Fantasy Nails – The Complete Look**

1. 45mins to complete this event.
2. You must create 10 separate tips to adhere to the 10 nails during the competition.
3. The fantasy work can be adhered to the nails in anyway.
4. If a nail falls off or anything moves when the model walks to the judging area, it will remain that way and judge accordingly.
5. Model needs to be able to stand with the nails on show while being judged.
6. Only the model and competitor are allowed on the competition floor.
7. The costume, make-up and hair may be assembled before the competition and can be a team effort. The nails must be added to the complete look during the 45minutes competition by the competitor with no additional help.
8. All pieces or embellishments to go on the nails are to be completely created prior to the competition, then assembled and placed/adhered to the nails during the competition.
9. Three-dimensional, pre-cast embellishments, feathers, decals, gems, accessories, ornaments or any form of fantasy is allowed.
10. Models must wear their costume prior to the start of the event, with final touches completed during the event.
11. In 100 words or less, explain your theme and nail art media used. Explain what techniques, products and materials have been used for the creation.
12. Include a brief step by step, including photos explaining how you made the creation. This will help highlight to the judges the level of detail in your pieces. Include a list of products used.
13. Points can be lost if any of the 3D elements of the design are commercially manufactured / bought and are ready-made and embellished.

## Poster Extreme Styling – Themed: Submerged at Sea

1. All nail art must be completed on at least 5 fingers photographed.
2. Nails can be any length or shape. No limits.
3. If full cover tips are used, ensure the placement of the tips is clean and precise around the cuticles and side walls.
4. Embellishments can be used but not exceed 10% of the design.
5. You may use molds.
6. You may use any nail products to create the nails and the design.
7. Photograph is to be staged like a poster with 5 nails clearly visible.
8. You may use models, props, etc.. but be carefully not to draw attention from the nails
9. The nails must convey the theme.
10. All photographic work must not be altered in anyway. No use of photoshop or points will be deducted or possible disqualification.
11. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
12. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
13. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
14. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
15. A brief paragraph explaining your photo needs to be included. This will help the judges understand your creation. This should be typed, not handwritten.
16. Include a brief step by step, including photos explaining how you made the creation. This will help highlight to the judges the level of detail in your pieces. Include a list of products used.
17. The poster must be emailed in a jpeg 300dpi format, in A4 size portrait layout, no later than 10th of August, 2025, 11.59pm EST to **GNDAQLD@GMAIL.COM**



## Photographic Salon Style – Themed: 1950's Hollywood

1. 1 hand of Acrylic or Gel Sculptures – Salon Shape (Squoval, Square, Almond, Round, Coffin) to suit the hand, lifestyle and the theme. – 1950's Hollywood
2. Five fingers to be completed in line with the inspiration image – 1950's Hollywood
3. Photograph is to be staged like a poster; therefore, it can include just the hand(s) or the whole model, however, nails must be clearly seen.
4. Make sure the nail design suits her everyday living and will last until her next visit to salon. – go wild, have fun creating.
5. The design may include, crystals, paints, bullions, foil, striping tape, spider gel, (it cannot exceed a height of 5mm at the top of the nail)
6. Use of nail FORMS ONLY allowed,
7. Tips or press on's. NOT allowed.
8. The nails should be finished to the expected competition style nails, which are sleek, beautiful, and clean with the WOW factor.
9. All photographic work must not be altered in anyway. No use of photoshop or points will be deducted or possible disqualification.
10. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
11. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
12. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
13. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
14. A brief paragraph explaining your photo needs to be included. This will help the judges understand your creation. This should be typed, not handwritten.
15. Include a brief step by step, including photos explaining how you made the creation. This will help highlight to the judges the level of detail in your pieces. Include a list of products used.
16. The poster must be emailed in a jpeg 300dpi format, in A4 size portrait layout, no later than 10<sup>th</sup> of August, 2025, 11.59pm EST to [GNDAQLD@GMAIL.COM](mailto:GNDAQLD@GMAIL.COM)
17. The nail should be finished with the following considerations.
18. Nail shape must be suitable and complimentary to the models' hands
19. The length should be a complimentary salon length no longer than **1-2cm** from the tip of the finger.
20. Free edge should be consistent and no thicker than the thickness of a business card is ideal.
21. Ensure skin is free of harm, any damage will incur a point deduction.
22. Make sure skin and nails are not flooded with cuticle oil

## Photographic- BIAB

1. 1 hand will be used for this category.
2. Natural nails only to have BIAB applied.
3. Photograph is to be staged like a poster.
4. This is a hand only shot. No models faces etc.. To be used.
5. Hand can be staged using a background or material. But must not take away from the nails.
6. Nails should be 1 color. Can be a BIAB color or painted.
7. No art is permitted.
8. No embellishments, crystals, glitter, or similar decorative elements. Nails are to be clean, sleek and give that wow factor.
9. All photographic work must not be altered in anyway. No use of photoshop or points will be deducted or possible disqualification.
10. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
11. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
12. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
13. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
14. A brief paragraph explaining your photo needs to be included. This will help the judges understand your creation. This should be typed, not handwritten.
15. Include a brief step by step, including photos explaining how you made the creation. This will help highlight to the judges the level of detail in your pieces. Include a list of products used.
16. The poster must be emailed in a jpeg 300dpi format, in A4 size portrait layout, no later than 10<sup>th</sup> of August, 2025, 11.59pm EST to [GNDAQLD@GMAIL.COM](mailto:GNDAQLD@GMAIL.COM)
17. The nail should be finished with the following considerations.
  - Nail shape must be suitable and complimentary to the models' hands
  - The natural nail length should be a complimentary salon length no longer than 0.5 cm 1cm from the tip of the finger.
  - The nails must be finished to a high shine using UV or LED Topcoat sealer.
  - Ensure skin is free of harm, any damage will incur a point deduction.
  - Make sure skin and nails are not flooded with cuticle oil.

## Mixed Media – Open Theme

1. 10x manufacturer's tips to be used.
2. All nail art must be completed on 10x individual tips.
3. No self-manufactured tips permitted.
4. Tips must be graduated in size (as if fitting to a natural nail from finger to finger)
5. Art design must be completed using a minimum of 3 Mediums (e.g. Acrylic Powder & Liquid, Gel Products, Acrylic Water based paints)
6. No air brushing is permitted
7. Embellishments are permitted but must not exceed more than 10% of the entire design.
8. The design must not exceed 2 cm in height.
9. Width of individual tip designs must not exceed the board and cannot be joined to one another. Each tip must remain individual.
10. Design must encompass all 10x tips as a picture or as individual designs but must remain separated when fitted to the board.
11. **All tips must be securely attached to a plain frame or mounting board.** The board must not have any patterns, mirrors, textures, designs, or fabric. The maximum size allowed is 6x8 inches or 15x2 cm.
12. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
13. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
14. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
15. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
16. A separate brief written description (1 paragraph) of the mediums used, and inspiration for the design to be included with your submission, this needs to be a typed sheet giving a short step by step of your design.
17. **IF SUBMITTING IN PERSON:** Registrations will be open on the day of event.
18. **IF POSTING:** The piece & step by step must be received no later than SUNDAY, August 10th, 2025. Postal Address is –GNDA, 71 Wimbledon BVD, Strathtulloh VIC 3338
  - a. It is up to the competitor to ensure the piece is adequately packed to ensure safe and undamaged delivery

## Flat Art – Open Theme

1. All nail art must be completed on 10x individual tips.
2. Manufacturer's Length of Tips must be no longer than 10cm and no wider than 2cm and any shape.
3. Tips must be graduated in size (as if fitting to a natural nail from finger to finger)
4. Art design must be completed by hand painting only by using either or both, Gel Paint and/or Water Based Acrylic Paints.
5. No embellishments, crystals, glitter, or similar decorative elements.
6. Design must encompass all ten tips as a picture OR as individual images but must remain separated when fitted to the board.
7. **All tips must be securely attached to a plain frame or mounting board.** The board must not have any patterns, mirrors, textures, designs, or fabric. The maximum size allowed is frame 6x8 or 15x20cm
8. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
9. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
10. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
11. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
12. A separate brief written description (1 paragraph) of the mediums used, and inspiration for the design to be included with your submission, this needs to be a typed sheet giving a short step by step of your design.
13. **IF SUBMITTING IN PERSON:** Registrations will be open on the day of event.
14. **IF POSTING:** The piece & step by step must be received no later than SUNDAY, August 10th, 2025. Postal Address is –GNDA, 71 Wimbledon BVD, StrathullohVIC 3338
  - i. It is up to the competitor to ensure the piece is adequately packed to ensure safe and undamaged delivery.

## One Nail In Focus – Super Styling Shape

1. Create one super extreme nail style – longer than 12cm long
2. Nail needs to be presented as a wearable piece. Complete nail from cuticle to free edge.
3. Art design can be completed with any medium, pigment, crystals, gel polish, gel paints, acrylic 3d elements, air brushing, stamping.
4. Nail may be created in **any size, shape, or design**; however it **must fit within the dimensions of an A4-sized board or frame (21cm x 30cm)**. Nail must clearly display a **defined cuticle area**, demonstrating that the design is a **wearable piece**.
5. NO stickers or decals allowed.
6. **Tip must be securely attached to a plain frame or mounting board.** The board must not have any patterns, mirrors, textures, designs, or fabric. The maximum size allowed is frame A4 or 21x30cm
7. Please adhere the tip to the board in a way that all sides can be seen by judges – Overall presentation will not be judged.
8. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
9. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
10. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
11. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
12. A separate brief written description (1 paragraph) of the mediums used, and inspiration for the design to be included with your submission, this needs to be a typed sheet giving a short step by step of your design.
13. **IF SUBMITTING IN PERSON:** Registrations will be open on the day of event.
14. **IF POSTING:** The piece & step by step must be received no later than SUNDAY, August 10th, 2025. Postal Address is –GNDA, 71 Wimbledon BVD, StrathullohVIC 3338
  - i. It is up to the competitor to ensure the piece is adequately packed to ensure safe and undamaged delivery.

## Salon Style – Open Theme

1. 10x manufactured tips to be used.
2. Must be a salon style shape (square, coffin, almond, round)
3. Must be a salon style suitable length.
4. Art design must be completed using a minimum of 3 Mediums (e.g. Acrylic Powder & Liquid, Gel Products, Acrylic Water based paints)
5. The design may include, crystals, paints, bullions, foil, striping tape, spider gel, (
6. No charms or large embellishments can be used.
7. Create a design that would be appropriate for a typical salon client, so the designs should be elegant, professional, and wearable.
8. **All tips must be securely attached to a plain frame or mounting board.** The board must not have any patterns, mirrors, textures, designs, or fabric. The maximum size allowed is frame 6x8 or 15x20cm
9. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
10. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
11. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
12. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
13. A brief paragraph explaining your piece needs to be included. This will help the judges A separate brief written description (1 paragraph) of the mediums used, and inspiration for the design to be included with your submission, this needs to be a typed sheet giving a short step by step of your design.
14. **IF SUBMITTING IN PERSON:** Registrations will be open on the day of event.
15. **IF POSTING:** The piece & step by step must be received no later than SUNDAY, August 10th, 2025. Postal Address is –GNDA, 71 Wimbledon BVD, StrathullohVIC 3338
  - i. It is up to the competitor to ensure the piece is adequately packed to ensure safe and undamaged delivery.

## Design a set -Themed: Extravagant

1. 5x manufactured tips to be used
2. Any shape and length can be used.
3. Tips must be graduated in size (as if fitting to a natural nail from finger to finger)
4. **All tips must be securely attached to a plain frame or mounting board.** The board must not have any patterns, mirrors, textures, designs, or fabric. The maximum size allowed is frame 8x10 inches or 20x25 cm.
5. Following the theme, design a set that can be used in a photo shoot or runway.
6. Art design must be completed using a minimum of 3 Mediums (e.g. Acrylic Powder & Liquid, Gel Products, Acrylic Water based paints)
7. Art design can be completed with any medium, pigment, crystals, gel polish, gel paints, acrylic 3d elements, air brushing, stamping, stickers.
8. You may use other mediums such as feather, lace and anything that works in with your design. Think wearable fashion.
9. Design must be wearable and present like a press on set.
10. Do not have any watermarks or identifying names/logos on your entries. All work must be anonymous for judging.
11. NO Licensed COPYRIGHT infringements – No famous people, Disney, Logos or Brands on any work.
12. All work must be original work and created by the competitor and should not have been used in any other competition, if in the event this is questionable there will be points deducted or disqualification.
13. Your competition entries must not be shared, shown or used on any social media platforms. This is to ensure judges can judge all work anonymously and provided unbiased scoring. Once the awards ceremony has concluded you may then share all your competition entries as much as you like!
14. A separate brief written description (1 paragraph) of the mediums used, and inspiration for the design to be included with your submission, this needs to be a typed sheet giving a short step by step of your design.
15. **IF SUBMITTING IN PERSON:** Registrations will be open on the day of event.
16. **IF POSTING:** The piece & step by step must be received no later than SUNDAY, August 10th, 2025. Postal Address is –GNDA, 71 Wimbledon BVD, StrathullohVIC 3338
17. It is up to the competitor to ensure the piece is adequately packed to ensure safe and undamaged delivery.